Victor Edward Doray 1930-2007

“Bud” as he was known to his family and friends

The oldest of five, Victor was looked to from an early age to provide stability and support for his younger siblings. As a young man, he was an accomplished multi-sport athlete. After a tryout as a pitcher with the Brooklyn Dodgers he opted to pursue a career in art to his father’s dismay.

He received his Bachelor of Arts from Loyola College in Montreal, and then went on to receive a diploma in Arts as Applied to Medicine from the University of Toronto.

Victor became the first head of the Department of Medical Illustration at U.B.C. but had a greater vision that would include multi-media, self-teaching modules for students, computers, television, and was ultimately instrumental in the planning of the Instructional Resources Building (I.R.C.), which would become a template for other Canadian universities as well as their American counterparts. His innovative ideas made him well known internationally, and his once fledgling department grew to 78 strong with new sites at VGH, St. Paul’s Hospital, Children’s, and Grace-Shaughnessy. As the director of Biomedical Communications, he was respected by his staff for his relaxed and even-handed approach to management.

During his work years, Victor was, at different times, a member of:
• Vancouver Art Gallery Board of Directors
• Emily Carr School of Art Board of Directors
• The Association of Medical Illustrators, President 1966-67
• Enthusiastic founding member of the Intermedia Society in Vancouver
• UBC Board of Governors

In 1985, Victor retired from U.B.C. to return to his passion for watercolors, as well as to hone new culinary skills. Victor and Audrey were prominent hosts to the Vancouver artist community, and will be remembered for their generosity. As a husband, father, and peer, Victor “Bud” Doray will be deeply missed. He is survived by his loving wife of 51 years, Audrey, his two sons, Jason (Joanna) and Gene (Sue), and his grandchildren.