

Lucille Cassell Innes 1910-2007

Charter member of the AMI

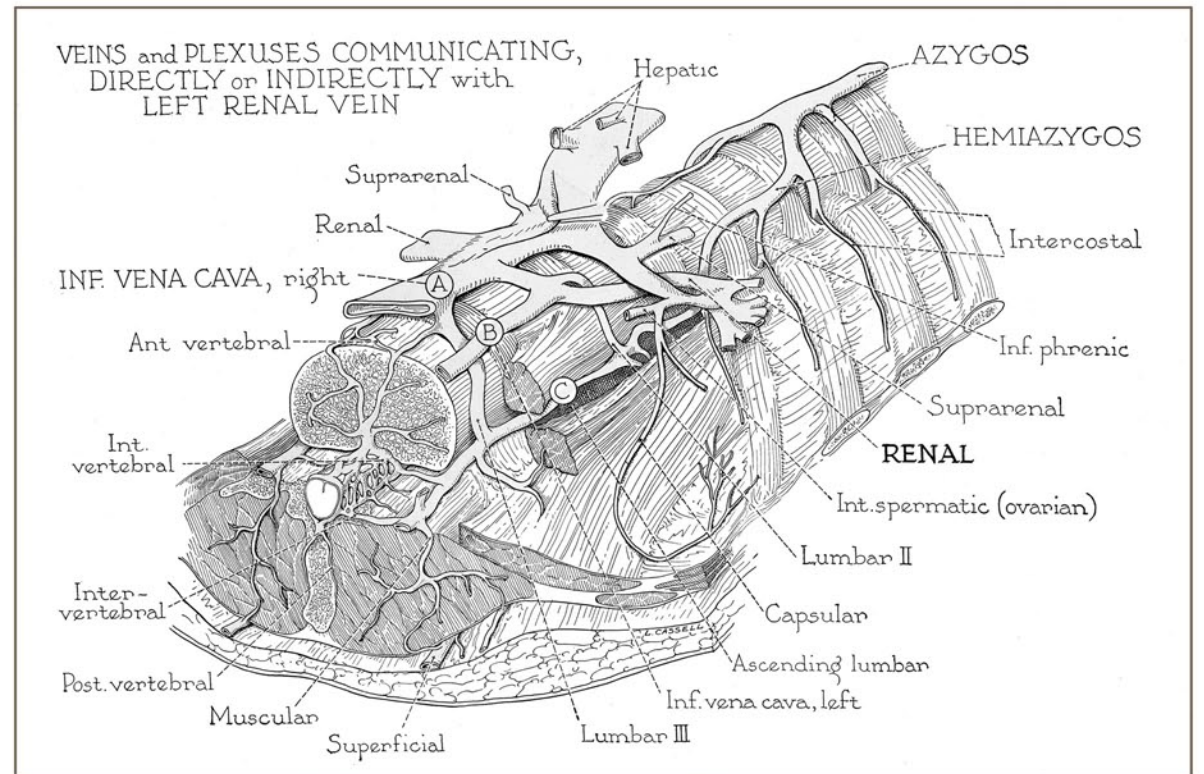


Charter members after receiving 25-year medallions at the twenty-fifth AMI annual meeting, Houston, 1970. Lucille is standing in the back row, far right. *The History of The Association of Medical Illustrators*, p. 59.

Lucille Cassell was born in Chicago on October 29, 1910. Upon receiving a scholarship, she attended the Art Institute of Chicago from 1928-1930. Lucille left school to apprentice under Tom Jones, Director of Medical Illustration, University of Illinois Medical School. During 1932-33 Lucille was in charge of layouts for the medical school's World's Fair exhibit.

After doing a movie for Dr. Clayton Lundy at the Rush Medical College (1934-35) she left for Northwestern University taking the position as the head of the medical art studio until 1948.

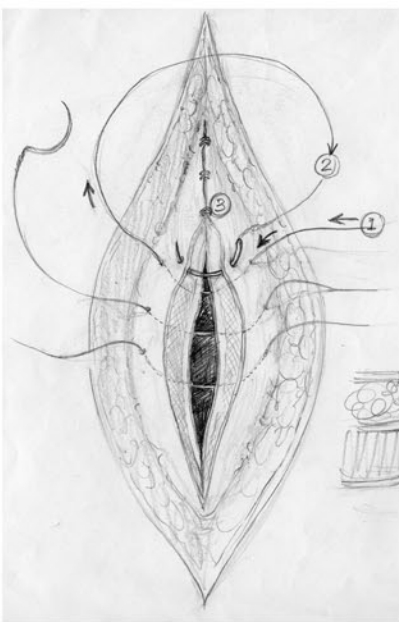
In 1948 she moved to Eagle Rock, CA, and married Austin A. Innes. Lucille was a staff medical illustrator for the Loma Linda University Medical School audiovisual service from 1948 until she retired in 1975. Throughout her career, Lucille's specialty was general medical illustration.



From the *Atlas of Human Anatomy*, by Barry Anson, PH.D., Saunders, 1951.

Some of Lucille's published works include:

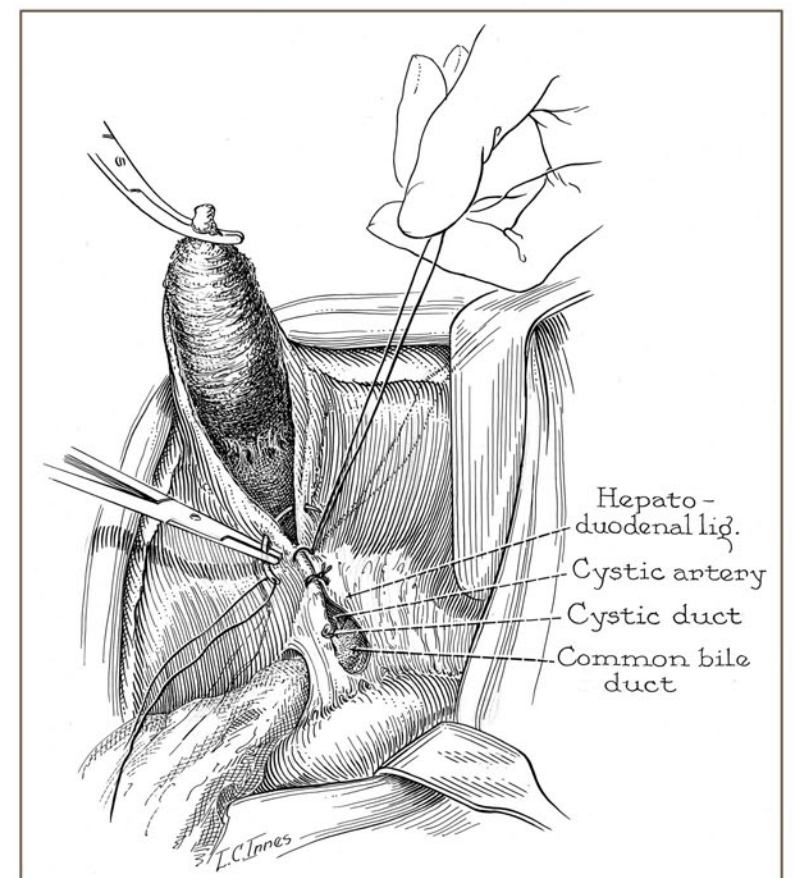
- *Human Anatomy and Physiology*, Millard and King, (W. B. Saunders Co.)
- *Temporal Bone and Ear*, Bast-Anson, (Chas. C. Thomas)
- *Diseases of the Foot*, E. Hauser, (W. B. Saunders Co.)
- *Hernia Anatomy and Surgery*, Zimmerman and Anson, (Chas. C. Thomas)
- *Principles of Neurological Surgery*, L. Davis, (Lea & Febiger)
- *Anesthesia in Dentistry*, Jorgensen & Hayden, (Lea & Febiger).
- Lucille helped produce color films using base drawings for animations projects available through the film library of Loma Linda's Audio Visual Services of the Medical School.



Undated sketch, but corresponds to letter from client dated 1968.

Lucille was a Charter Member of the AMI and helped to form a strong association during her career as a practicing medical illustrator. She was one of thirty delegates who met in Chicago, Illinois, between July 16 – 19, 1945, to organize a society with the goal "to promote the study and to encourage the advancement of medical illustration and allied fields of visual education, to promote understanding and cooperation with the medical and dental professions including public health and nursing, and to advance medical illustration." As a Charter Member of the fledgling Association of Medical Illustrators she remained active for sixty-two years.

She was an Honorary Trustee of the Vesalius Trust, bestowed upon her and her fellow charter members in 1994.



Undated, pen and ink on scratchboard, 6.5"x 8".