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Premier AMI Medical Illustration Salon Catalog Published

Lawrence, KS - August 20, 2007 - The Association of Medical Illustrators has published the first-ever catalog of its annual salon of medical illustration. This elegantly designed book showcases some of the best medical illustration in the world throughout its 150-pages.

The annual member salon offers an opportunity for AMI members, both professional and student, to showcase their creations to colleagues and the public in a prestigious juried exhibition. The categories of the salon mirror the diverse markets that medical illustrators serve, from advertising and medical-legal illustration to animation and educational publishing. Exhibited artwork stems from profound scientific understanding coupled with deft use of pens, pencils, and paints as well as software for 3D modeling, drawing, and design. This artwork is brought to print through the generous support of the Massachusetts Medical Society. Chris Franhap of the Smithsonian Institute and winner of the prestigious Blue Ribbon Award for Scientific Recordkeeper calls the catalog "a sight to behold!" As suggested by the catalog's cover collage, the AMI represents a coalescence of professionals with a colorful array of artistic styles, occupational experience, and technical and scientific expertise, and serves as a precious foundation for members in their quest for continuous professional, scientific, and artistic development. Simultaneously, the catalog's cover reflects the value of the AMI as a public resource bursting with creativity, ready to be harnessed by the scientific and healthcare communities in their efforts to clarify and communicate scientific stories in visual ways.
This first-ever AMI Salon Catalog has been created in an endeavor to share some of the wonders of this year’s exhibition and to disseminate the work of this unique and specialized field.

The Association of Medical Illustrators is an international organization founded in 1945. Its members are primarily artists who create material designed to facilitate the recording and dissemination of medical and bioscientific knowledge through visual communication media. Members also serve in consultant, advisory, educational and administrative capacities in all aspects of bioscientific communications and related areas of visual education. The professional objectives of the AMI are to promote the study and advancement of medical illustration and allied fields of visual communication, and to promote understanding and cooperation with the medical profession and related health science professions.

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